

G St 605 Feminist Pedagogies Seminar Project Assignment Sheet

Overview

From the Syllabus

You will investigate one aspect of feminist pedagogies using course readings and additional outside research. The focus may become clear in weekly response journals and other reflective writing. This paper should be 10-15 pages, double-spaced.

My overall goal for this project is that you engage in a sustained work that explores some tenets of feminist, womanist, and other critical pedagogies in a meaningful way. That said, I believe that the project should serve some practical purpose for you. There's no point in writing a 10-15 page paper that sits in a drawer or hidden somewhere on your computer after the course ends. I've created these assignment guidelines in an attempt to help you create a project that is both meaningful and useful.

Calendar

Seminar Paper Preproposal Discussions: Feb. 22 & March 1

In class, we will discuss project ideas and assignment parameters.

Proposal Due: March 29

We will discuss the final proposals in class on March 30.

Seminar Project Peer Review Workshop: April 19

We will devote this entire session to providing and discussing feedback. You needn't submit a full draft for the workshop. Please bring a 3-4 page section, which we will read and discuss.

Final Project Due: May 10

Final projects (or links) should be uploaded to Blackboard by 5 pm.

Proposal

In this short (approx. 600-word) paper, you will propose a project by discussing the following:

- the genre for your work and genre specifications
 - What do you want to develop?
 - A traditional academic paper—maybe the precursor to an article manuscript (approx. 3500-4000 words)
 - [An extended annotated bibliography](#) to support other scholarly or creative work, such as a thesis or dissertation¹
 - A literature review to support other scholarly or creative work (varies, so you'd have to propose a length or number of sources included)

¹ This example is much longer than yours should be, but it serves as a good example of an annotated bibliography.

- A third-state essay for a particular venue (length varies, though 2500 or so words is a common length)
 - An essay aimed a populist audience for a specific publication (length varies)
 - A multimodal piece (website, video, etc.)
 - A conference proposal and presentation (300-word proposal and approx. 2000-2500 word presentation)
 - A creative piece and short written reflection on how the creative piece connects with concepts from the course
- the topics from our readings that you will build on, explore, or investigate
 - your line of thinking or guiding ideas about the topic(s) with reference to sources from the course
 - what your project contributes to the ongoing discussions around the topic or larger issues related to the topic
 - what the project helps you accomplish